



Anderlecht & its 11 Museums

1070 Brussels



Tourism Anderlecht

Museums & strolling around Anderlecht

Anderlecht hosts no less than eleven museums on its territory. Literature lovers can choose between the Museum of the Erasmus House and the poems of Maurice Carême. Scientists cannot ignore the University Museum of Medicine and the Museum of Human Anatomy and Embryology. Passionate history lovers follow ancient footsteps towards the “Luizenmolen”, the Beguinage, the National Resistance Museum and the Museum of China. Artists will be impressed by the Hall of Fame, a huge “outdoor museum” with wall paintings. Gastronomes and fine food lovers definitely have to visit the Gueuze Museum – Cantillon Brewery, to discover its production secrets and of course to have a taste of these amazing beers.

Enjoy your discovery tour!

Eric Tomas Mayor

Museum of Human Anatomy & Embryology	1
The Beguinage of Anderlecht	2
Museum of China	3
Brussels Gueuze Museum – Cantillon Brewery	4
Hall of Fame	5
The Luizen Windmill	6
The Erasmus House	8
The Medicinal & Philosophical Garden of the Erasmus House	9
Maurice Carême Museum	10
Museum of Medicine	11
National Museum of the Resistance	12

Museum of Human Anatomy & Embryology

PRACTICAL INFORMATION:
 Opening days and hours:
 Upon request only,
 priority for groups
 Guided tours: Only upon
 request (min. 20 people)
 Bookings:
 T. +32 2 555 63 76
 F. +32 2 555 63 78
 anatemb@ulb.ac.be

ADDRESS:
 Museum of Human
 Anatomy and Embryology
 – Erasmus Campus –
 Faculty of Medicine
 Building G, level 2
 ULB – PC 619
 Laboratory for Anatomy,
 Biomechanics and
 Organogenesis.
 Route de Lennik 808
 1070 Brussels

ACCESS:
 Plan: www.ulb.ac.be/docs/campus/erasme.html
 Bus: 74 - 98 - F - LK - RH
 Metro: line 5
 (stop Erasmus)
 Accessible for persons
 with reduced mobility

INFO:
 Museum of Human
 Anatomy and Embryology
 Erasmus Campus
 Faculty of Medicine
 T. +32 2 555 63 76
 F. +32 2 555 63 78
 labo@ulb.ac.be

This museum is located on the medical faculty campus of Anderlecht. It contains multiple authentic specimens of the human anatomy (parts preserved in alcohol, plastinated body parts, and skeletal parts) as well as mouldings, etc.

Thanks to numerous normal teratological foetal parts, shapes and iconographic documents, it perfectly illustrates the development of the human body. An entire section is dedicated to bone diseases and several displays contain exceptional examples of dental anatomy, contrasting anatomy of the masticatory system and dental disorders.



The Beguinage of Anderlecht

PRACTICAL INFORMATION:

Open every day, except on Mondays, from 10 to 12 pm and from 2 to 5 pm. Open on bank holidays, except on December 25th and January 1st. Specialised bookstore. The documentation and research centre is accessible upon request at the Erasmus House

ADDRESS:

Rue du Chapelain, 8
1070 Anderlecht
(Brussels)

ACCESS:

By car: Ring O, exit 14 "Pede Moortebeek", follow the Boulevard Sylvain Dupuis, at the 2nd traffic lights, follow the road sign Erasmus House

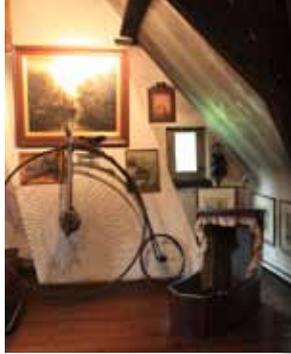
By train: from the Gare du Midi.
Tram: 81, (stop Saint-Guidon)
Metro: Line 5, direction Erasmus, (stop Saint-Guidon)
Ground floor accessible for wheelchairs

INFO:

The Erasmus House
T. +32 2 521 13 83
F. +32 2 527 12 69
info@erasmushouse.museum
www.erasmushouse.museum

The Erasmus House and the Beguinage are two of the most ancient Belgian municipal museums. Together with the Collegiate Church of Saint Peter and Guy, they represent quite a historical set. They are all reminders of the glorious past of the municipality of Anderlecht. The city evolved significantly in the Middle Ages thanks to the cult of Guy, patron saint for livestock and to its privileged location on the pilgrimage road to Santiago de Compostela.

Thanks to the donation of a canon, a small beguinage for eight women was built in 1252 within walking distance of the Collegiate Church. In 1930, the museum was created in the smallest beguinage of Belgium, where once eight beguines were housed. The buildings consist of two wings (one built in the 16th century, the other in the 18th century). They were built around a charming garden, with view on the Collegiate Church, whose construction began around the second half of the 14th century. The museum contains an archaeological collection, religious art and folk art retracing the ancient history of Anderlecht.



Museum of China

PRACTICAL INFORMATION:

Only upon request: guided tour (1 hour) or free tours. A catalogue with a brief explanation on the exhibited pieces is available. Free entry

ADDRESS:

Chaussée de Ninove, 548
1070 Anderlecht
(Brussels)

ACCESS:

Metro: Gare de l'Ouest,
Bus: 89 (stop Henri Rey),
De Lijn Bus 127, 128, 136
and 138 (stop Obus)
Accessible for wheelchairs and persons with reduced mobility
Parking facilities

INFO:

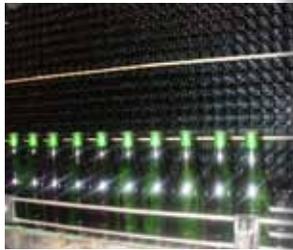
Museum of China
T. +32 2 526 14 00
F. +32 2 523 30 48
reception@scheut.be

The origin of the Museum of China goes back to 1862. The first missionaries carried remarkable collector items in their luggage. Some of them were found by ethnology missionaries. The first section is dedicated to the Chinese language and its script. It also contains an amazing collection of ancient coins. The second section provides a general overview of Chinese and Mongolian daily life, illustrated by different objects. The third section focuses on popular beliefs in China and in Mongolia, as well as on different religions such as Confucianism, Taoism, Buddhism and Lamaism. The last section highlights the evangelization of China and the four major contact periods with Christianity. The museum also houses a portrait gallery of more than 3.000 missionaries from all over the world.



Brussels Gueuze Museum

CANTILLON BREWERY



PRACTICAL INFORMATION:
Open from Monday till Friday from 9 am till 5 pm, Saturday from 10 am till 5 pm
Closed on Sundays and bank holidays.
The entrance fee includes a tasting session at the end of the visit.
Guided tours for groups can be organised upon request

ADDRESS:
Rue Gheude, 56
1070 Anderlecht (Brussels)
www.cantillon.be

ACCESS:
Metro: Gare du Midi
Tram: nr 3 and nr 4 (stop Gare du Midi or "Lemonnier"); nr 81 (stop Place Bara)
The museum is spread out over 3 floors with stairs. The access for people with reduced mobility is difficult

INFO:
Brussels Gueuze Museum
Cantillon Brewery
T. +32 2 521 49 28
F. +32 2 520 28 91
info@cantillon.be
www.cantillon.be

The Gueuze Museum is an established family brewery where typical beer varieties such as Lambic, Gueuze and Kriek are brewed.

The Cantillon Brewery is an authentic, traditional and pleasant place which invites you for a discovery tour exploring the Brussels brewery universe of the 19th century. Machinery and manufacturing processes are genuine. Depending on the time you spend visiting, you can attend a brewing and/or a bottling session, barrel cleaning or the making of fruit beers.

Hall of Fame, outdoor wall painting museum



PRACTICAL INFORMATION:
Open all year round
Guided tours: upon request

ADDRESS:
Hall of Fame at the edge of the Ponds' Park and the Neerpede basin
Avenue Marius Renard
1070 Anderlecht (Brussels)

ACCESS:
Tram: 81 terminus
Bus: 46
Accessible for persons with reduced mobility and wheelchairs.
Parking facilities

INFO:
Tourism Anderlecht
Rue du Chapelain, 1-7
1070 Anderlecht (Brussels)
T. +32 2 526 83 65
tourism@anderlecht.brussels
www.anderlecht.be
Facebook:
Tourism d'Anderlecht

Located in the heart of the Park System of Anderlecht, at the edge of the Ponds' Park and the classified semi natural park of Neerpede, the Hall of Fame extends over several kilometres under the Brussels Ring road.

As modern palimpsests, hundreds of pillars are covered with multiple coats of paint. This art form developed over time and continents. It however seems dedicated to the 21st century with a new impulse all over the world. Anderlecht gave it a very special space.

This street art engraves its soul in a thousand ways: abstract calligraffiti (tangled, decorative, mostly scribbled characters) standing alongside masterpieces of graffiti artists (realistic, abstract wall paintings inspired by the art of comics or music) and stencilled drawings (more stylized paintings).

A free expression of aesthetics, provocations, art, love, rebellion, humour, etc. This by definition ephemeral art form constantly rejuvenates itself under the impulse of urban expression.

This outdoor museum exhibits contemporary artworks for all and everyone 365 days a year!



The Luizen Windmill

PRACTICAL INFORMATION:

Public access every 2nd and 4th Sunday of each month, from 2 till 5 pm. Apart from these days, guided tours can be organised upon request. For school tours, please book one month in advance.
Bookings by phone: T. +32 2 523 32 49
The site is a superb photo setting, ideal weddings, communions, etc

ADDRESS:

Rue des Papillons, 192
1070 Anderlecht
(Brussels)

The hamlet of Neerpede is the lungs at the edge of Brussels, where the Pede brook peacefully flows through the valley, by excellence the most rural and restful area of Anderlecht. By strolling around, you will spot some traditional square farms, large fields criss-crossed by local trails, all lending themselves to an exquisite walk. This breathtaking and timeless countryside and virtually intact region, evokes landscapes painted by Breughel, with windmills similar to the “Luizenmolen”, dominating the valley, catching the eye of every hiker.

The mill was built on the plateau of Vlasendael between 1862 and 1864, next to a farm in the rue des Papillons. The “Luizenmolen” ceased production in 1928. The city of Anderlecht finally bought the property in 1939 and planned to renovate it. The building was listed as historical monument during the Second World War to be irrevocably delisted in 1954! After it entirely fell into ruins, the mill was demolished in February 1955.



ACCESS:

From Gare du Midi or Metro: Saint-Guidon, De Lijn bus: 116, 117 or 118 (stop Bon Air), then cross the avenue d’Itterbeek and follow the rue Van Rijmenant till the end to access on the right hand side rue des Papillons.
The site is accessible for people with reduced mobility except for the windmill (stairs).
Parking facilities

INFO:

Luizenmolen-Anderlecht Association:
Headquarters:
rue des Papillons, 192
1070 Anderlecht (Brussels)
By post:
Gemeenteplein, 7
1700 Dilbeek
T./F. +32 2 520 43 59
robertdiederich@gmail.com
<http://users.skynet.be/luizenmolen>



It remained a nostalgic memory in the heart of numerous citizens of Anderlecht, when in 1992 the association “Luizenmolen-Anderlecht” aimed for an identical reconstruction. In May 1999 a faithful copy of the ancient Luizen mill could finally be inaugurated. Since then, the Luizen mill is still active and has been listed in February 2007 as historical monument!

Various educational activities are regularly organised in the mill. Nowadays, the Luizen mill is not only one of the most interesting tourist attractions, but also an important witness of the rural history of Anderlecht. Every year, a folk festival attracting a large number of visitors is organised on the site, enchanting for young and old alike!



The Erasmus House

PRACTICAL INFORMATION:

Open every day except on Mondays from 10 am till 6 pm.
Open on bank holidays except on December 25th and January 1st.
Closed as from mid December till March.
Specialised bookstore.
The documentation and research centre is accessible upon request

ADDRESS:

Rue du Chapitre, 31
1070 Anderlecht
(Brussels)

INFO:

Erasmus House
Municipal Museums
of Anderlecht
Rue du chapitre 31
1070 Anderlecht
(Brussels)
T. +32 2 521 13 83
F. +32 2 527 12 69
info@erasmushouse.
museum
www.erasmushouse.
museum

The Erasmus House is one of the most ancient gothic houses in Brussels (1460 – 1515). Pieter Wijchmans, canon in Anderlecht, hosted his friend Erasmus here from May till October 1521. Erasmus came to rest and to “play the peasant” as he wrote in his letters to Guillaume Budé. The museum evokes the life of the Dutch humanist and the intellectual universe during the Reformation through ancient works of art (among others engravings and paintings by Holbein, Jérôme Bosch or Dürer), surrounded by a collection of gothic and renaissance furniture.

Visitors will appreciate the reflective and familiar universe of Erasmus, a great philologist and theologian, a disciple of tolerance and free will.

Besides paintings, the museum exhibits a large number of ancient writings and books depicting the thoughts of this singular spirit that profoundly marked the western civilization thanks to his masterpiece “The Praise of Folly”.



Photo : Paul Louis

The Medicinal and Philosophical Garden of the Erasmus House

ACCESS:

By car: Ring 0, exit 14 Pede Moortebeek, follow the Boulevard Sylvain Dupuis, at the 2nd traffic lights, follow the signs for Erasmus House
By train: from the Gare du Midi, Tram 81: (stop Saint-Guidon)
Or bus 49: direction Bockstael, (stop Formanoir)
From the Gare Central Metro: line 5, direction Erasme, (stop Saint Guidon)
By metro: Line 5, direction Erasme, (stop Saint Guidon).
Ground floor accessible for wheelchairs

The Erasmus garden is a garden of pleasures and knowledge. The first one is the Medicinal garden of landscaper René Pechère (1987). More than hundred herbal plants from the 16th century, used by Erasmus for healing purposes, are cultivated in this diseases garden, a real botanic portrait of the humanist. Behind this healing garden for the body lays a second garden, a kind of garden in the garden: a philosophical garden to heal the mind, thinking about the world. Inspired by the words of “The Religious Banquet”, written by the humanist in 1521 after his stay in Anderlecht, a series of cartographic flowerbeds reflect numerous plants and flowers Erasmus admired during his journeys. These journeys made Erasmus the first great European. Garden of the body, garden of the world, this garden offers a number of “philosophical rooms” created by contemporary artists. Every room is an invitation to take a moment, to sit down and to enjoy time passing by, alone or with friends. Or as Erasmus said “where your friends are, there is your wealth” (Ubi amici, ibi opes).



Photo : Paul Louis

Maurice Carême Museum

PRACTICAL INFORMATION:

Open on Wednesdays from 10 am till 5 pm except on bank holidays and on the last Wednesday of December. Guided tours only upon request. Bookings: T. +32 2 521 67 75 Special welcome upon request, for researchers and academics for literary and musical research

ADDRESS:

Avenue Nellie Melba, 14
1070 Anderlecht
(Brussels)

ACCESS:

Tram: 81 (till 8 pm)
31 (after 8 pm)
Bus: 46, 75, 89 and 118
Metro: Line 5
stop "Veeweyde" or "Saint-Guidon"

INFO:

Maurice Carême Foundation
Avenue Nellie Melba, 14
1070 Anderlecht
(Brussels)
T. +32 2 521 67 75
F. +32 2 520 20 86
fondation@mauricecareme.be
www.mauricecareme.be
Facebook:
Maurice Carême
The museum is not accessible for people with a reduced mobility or wheelchairs

In these premises, the living environment of the poet, together with his antique furniture, ancient dinnerware and artworks (Belgian painters and sculptors) are kept intact. The museum also exhibits portraits of Maurice Carême, as well as illustrations of his poetry.

"THE WHITE HOUSE" was built in 1933 as a true reflection of the houses built in Brabant, the home county of the poet.

In an archive room, specially equipped for the heritage preservation of the Maurice Carême Foundation, the Museum houses all the works of the poet, his manuscripts, written documents, sound and audiovisual material, translated works and poems set to music (more than two thousand three hundred partitures of the two thousand eight hundred are still intact), the photo library, the map library (the poet creative places), movies dedicated to Maurice Carême, the massive correspondence and a specialised poems library from all over the world.



Museum of Medicine

PRACTICAL INFORMATION:

Visits from Monday till Friday from 1 pm till 4 pm. Upon request, guided tours of approximately 1 hour up to 1 and a half hours can be organised for groups every day, including weekends. Temporary exhibitions Documentation centre Scientific events centre. Auditorium with 130 seats

ADDRESS:

Campus Erasme
Route de Lennik, 808
1070 Anderlecht (Brussels)

ACCESS:

Metro: Erasme
Accessible for people with reduced mobility and wheelchairs

INFO:

Museum of Medicine
T. +32 2 555 34 31
F. +32 2 555 34 71
museemed@erasme.ulb.ac.be
Facebook:
Musée de la Médecine

The Museum of Medicine owns a collection of 10.000 objects, each of them giving a different perspective on the evolution of medical science: paintings, miniatures, engravings, lithographs, ancient books, amulets, statues, medicine boxes, warfare pharmacies, oracle plates and surgical instruments. The originality of this exhibition lies into the fact of using art for illustrating the evolution of medical concepts throughout history.

The great hall is dedicated to a chronological journey from Antiquity to today, from anaesthesia back to the invention of the first sounding instruments, etc.

One exhibition hall relates the history of surgery, mainly during the war, with trepanning and amputation instruments, with resection stones in the urinary tract, etc.

In other rooms, visitors are touring between ancient Egypt to Mesopotamia, from pre-Columbian medicine practiced by the Aztecs, the Mayas and the Incas to the use of magic in the healing art.

The museum also houses a collection of anatomical wax models from the 19th century: heads suffering from eruptions, deformities of all types, a sword swallower, ...

The so-called "Spitzner Hell" room, restricted to an informed audience, is devoted to venereal diseases: an impressive prevention tool against STDs!



National Museum of the Resistance

PRACTICAL INFORMATION:

Open from Monday till Friday from 9 am till 12 pm and from 1 pm till 4.45 pm.

Guided tours upon request (for groups of about 15 people).

Archives
Documentation Centre
Library

ADDRESS:

Rue Van Lint, 14
1070 Anderlecht
(Brussels)

ACCESS:

Metro: Gare du Midi
or Clemenceau
Tram: 81 (stop Van Lint)
Bus: 46 (stop Albert)

INFO:

National Museum of the Resistance
Rue Van Lint, 14
1070 Anderlecht
(Brussels)
T. +32 2 522 40 41
museum.resistance.
verzet@gmail.com

Since 1972, the National Museum of the Resistance is settled in the ancient Lauwers printing and photoengraving workshop. Resistance groups, partisans and former political prisoners during the Second World war considered it a duty to posterity to leave testimonials and authentic documents used by the resistance against the Nazi invaders.

Several rooms and displays are dedicated to civil and military acts of resistance, to clandestine press and to deportations.

Resistance weapons, helmets, flags, badges, emblems, armbands, uniforms, funeral urns, photos, newspapers and leaflets are displayed in the different rooms of the museum.

One room is dedicated to the horrors of the Nazi concentration camps. Another room is dedicated to the Spanish Civil war 1936-1939, the foreplay to the Second World War.





Tourism Anderlecht Rue du Chapelain, 1-7 1070 Brussels
 T. +32 2 526 83 65 tourism@anderlecht.brussels
www.anderlecht.be Facebook: Tourism Anderlecht

Many professional tourist guides propose a wide range of guided tours of Anderlecht. General or thematic tours can be coordinated with museum visits. The complete package is available on www.anderlecht.be/tourisme under the heading “visits and walks”.

All brochures are of course available upon request at Tourism Anderlecht or can be downloaded for free via www.anderlecht.be/tourisme

An initiative of the Mayor Eric Tomas, in charge of Tourism, with the support of the municipal board of Anderlecht

Information and coordination Annick Dedobbeleer Responsible

Translation Your Pen bvba

Also available in the same collection either in French or Dutch :

- ★ Take a walk on the Anderlecht side (general guide available also in English)
- ★ Following in the footsteps of Jacques Brel in Anderlecht
- ★ Following in the footsteps of Maurice Carême in Anderlecht
- ★ Following in the footsteps of Lismonde in Anderlecht
- ★ Following in the footsteps of Nadine Monfils in Anderlecht
- ★ Following the footsteps of Jean-Baptiste Dewin, the geometric Art Nouveau
- ★ Art in the subway of Anderlecht
- ★ Anderlecht, land of sculptures
- ★ The Collegiate Church of Saint Peter and Guy, step by step
- ★ The Town hall, step by step
- ★ Wall paintings in the Collegiate Church of Saint Peter and Guy
- ★ Give us our walls! Dubrunfaut and Collier in Anderlecht
- ★ Graffiti in Anderlecht and the Hall of Fame
- ★ The historical centre of Anderlecht
- ★ Anderlecht, the green blue diamond of Brussels